

SILVER BELLS

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RECORD: Hi-Hat 833

POSITION: OP-Fcg for INTRO & DANCE

FOOTWORK: Opposite, Dir. for M except where noted.

MEASURES: INTRO

- 1-4 WAIT; WAIT; APT.PT.-; TOG.TCH.-;
1-2....In OP-Fcg pos(M's bk to COH) wait 2 meas;;
3-4....Step bk away from ptr on L, pt R toe twd ptr, hold 1ct;
Step tog on R, tch L to R, hold 1 ct;

PART A

- 1-4 WALTZ AWAY; WALTZ TOG(to Bfly); BAL L,2,3; (RLOD)LF TWIRL;
1-2....Gliding out to OP pos dc 2 waltzes LOD starting M's L &
moving slightly away from ptr on first waltz & tog to fc
on second waltz;; End Bfly fcg wall
3.....Bal to M's L sd L,XRIB,Reov on L; hands
4.....M does one waltz twd RLOD as W twirls LF under joined lead/
to end L-OP pos fcg RLOD;
5-8 OPEN TWINKLE; TWINKLE MANUV; TRNG WALTZ; TWIRL,2,3;
5.....In L-OP fcg RLOD do an Op-twinkle fwd on L,turn to fc ptr
& step swd on R,cl L to R while trng to OP-pos fcg LOD;
6.....Starting M's R do a twinkle manuv with M moving clockwise
around W in 3 steps(W does 3 steps almost in place)to
end CP M fcg RLOD; LOD
7.....Stepping bk on M's L do one RF trng waltz down LOD end CP/;
8.....W twirls RF LOD as M waltzes fwd to end OP-fcg pos fcg wall;
9-16 REPEAT MEAS 1-8 --- EXCEPT--- END BFLY FCG WALL;!!!!!!!

PART B

- 1-4 SIDE CANTER; SIDE.TCH.-;SIDE CANTER(W LF Twirl)RLOD; SIDE.TCH.-;
1.....In Bfly swd LOD on L,hold 1 ct while drawing R twd L,
close on R on 3rd ct;
2.....Step swd on L twd LOD,tch R to L, hold 1 ct;
3.....Twd RLOD the W does a LF canter twirl as M in canter
rhythm steps swd on R,draws L twd R,close L on ct 3;
4.....Still in Bfly pos step swd RLOD on R,tch L to R, hold;
5-8 DIP BACK.-.; MANUV,2,3; RF TRNG WALTZ; TWIRL,2,3;
5.....Blending to CP fcg wall dip bwd on L,hold 2 cts,-;
6.....Step fwd on R trng RF 1/4,L,close R end CP/RLOD;
7.....Step bwd on L do RF trng waltz,2,cl L end fcg LOD;
8.....W twirls RF LOD as M waltzes fwd LOD blending back to Bfly;
9-16 REPEAT MEAS 1-8 ENDING BFLY FCG WALL;!!!!!!!

DANCE GOES THRU 3 TIMES --- Last time thru STEP APT.& PT AS MUSIC
ENDS.